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Download Design With Nature - Jan 4th 1960 The two volumes of this landmark work by Ian Mcharg are widely regarded as the most important and influential written contributions to the art and science of urban and landscape design over the last century. In the first volume, Development and Design with the Landscape, Mcharg employs the collaborative technique of natural science and design to propose what he considers to be the scientifically necessary and socially desirable forms for the world's increasingly-congested cities. In the second volume, Landscape Design with the Landscape, Mcharg applies similar collaborative techniques to landscape planning at a regional scale. Mcharg's work represents a synthesis of modernist philosophy and several ideas borrowed from classical rationalist systems theory, but also evokes the spirit of Romanticism. His writings have had a profound and lasting influence on numerous architects and land-scape planners, particularly in the United States. Mcharg also has significantly influenced designers and planners in other fields as well. About the Author Ian Mcharg (1920-2001) was educated at the Royal College of Art in London, where he learned architectural and town planning principles from Frank Lloyd Wright, and the Massachusetts Institute of Technology, where he studied architecture and taught. His work embodies the syntheses of modernist philosophy, phenomenology, and classical rationalist systems theory. At the same time, he seeks to consciously avoid the artifice and impracticality of pure theory and abstract design and emphasizes design with nature. Mcharg also has a special interest in community and regional planning, and the interaction of man and the land. A prolific writer and lecturer, he has won numerous awards and honors for his writings and work. Table of Contents The two volumes of this landmark work by Ian Mcharg are widely regarded as the most important and influential written contributions to the art and science of urban and landscape design over the last century. In the first volume, Development and Design with the Landscape, Mcharg employs the collaborative technique of natural science and design to propose what he considers to be the scientifically necessary and socially desirable forms for the world's increasingly-congested cities. In the second volume, Landscape Design with the Landscape, Mcharg applies similar collaborative techniques to landscape planning at a regional scale. Mcharg's work represents a synthesis of modernist philosophy and several ideas borrowed from classical rationalist systems theory, but also evokes the spirit of Romanticism. His writings have had a profound and lasting influence on numerous architects and land-scape planners, particularly in